



TRAKEHNNERS UK

Summer Newsletter 2011



www.trakehners.uk.com





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Special Thanks to Tanja Davis and Simone Schonbeck for allowing us to use their wonderful photographs.



Hello to all Trakehner Breeders and Owners

The summer is here after a very cold winter. The sunshine makes us all feel better but some rain would be nice to get the grass growing. The Foaling season is underway with some beautiful foals already on the ground. Good luck to all for the season. We have a super new page on our website which shows photos of all the Trakehner foals born in the year - it is wonderful see all the additions to our studbook on one page. The 2010 foals are also featured.

The TBF committee have been working hard with a very enthusiastic team of TRAKEHNER lovers. We have invested a large budget in advertising to raise awareness of Trakehners which will assist breeders in selling their young stock. Marion will summarize the advertising later in this newsletter.

As some of you may have read in Horse and Hound, DEFRA suddenly announced that is was planning to create a central Passport Issuing Office (PIO) for the creation of all Equine Passports for all breeds and remove the PIO licence from 70 Breed Societies and organisations. This caused an immediate response from all PIO's including the TBF as we strongly feel we wish to retain the individual identity of the TrakehnersUK passport. DEFRA did back track on this decision at very short notice and this has been put on hold pending future planning and consultation. A meeting was held in April of all PIOs to discuss the passport issue and also the future of NED (National Equine Database). NED was set up to create a full database of all equines in the UK with a primary purpose of knowledge of the horse population in the event of disease outbreak. It is also linked to performance records. The data is compiled by information from Breed societies who submit monthly reports of all horses who are registered. The TBF cooperate with NED and supply all the information required.

The funding of NED is primarily from DEFRA but the balance of the funds have to be raised from advertising on the website, selling horse information to the public and registration fees. NED now have major



financial problems as DEFRA have cut their contribution. The take up on advertising has not been as well supported as they hoped , mainly due to advertisers not feeling the website is visited frequently enough as the data is incomplete and in some cases inaccurate therefore is not a valuable source of information. They are looking for ideas for additional revenue streams in order to continue NED including whether Breed Societies could increase their payments. As the meeting had 70 attendees it was not possible to reach a decision therefore a small committee was elected with representatives from each area of PIO's and John Shenfield from the British Hanovarian Horse Society will represent Warmbloods and will report back to us with any news.

We are busy with planning for the 2011 Grading and Show due to be held 3rd and 4th September at The College Equestrian Centre, Keysoe. This is our main event of the Trakehners calendar in UK and we hope you will bring your wonderful horses to show them off and make this a year to remember. We look forward to welcoming you all as either competitors or spectators.

Do keep an eye on our website at www.Trakehners.uk.com for news as it happens and don't forget to check out the foal pages. The website is a great source of information too with documents and rules as well as horses for sale which is a free service to members. If there are other items you would like to see on our website then please let us know - this is your society and we want to enhance your enjoyment of your wonderful TRAKEHNER horses.

Susan Attew

Acting Chairman and Hon. Treasurer



Marketing Directors Report

We have had a busy winter promoting our beautiful Trakehner horses. We began the year by taking a stand to the Stallion Show at Hartpury. We followed this with a series of advertisements in Horse Deals, Chiltern Rider and British Breeder. We have had two articles published, one in Chiltern Rider the other in British Breeder.

There is a training bursary valued at £500.00 each, being offered to one junior and one senior member, riding a Trakehner

The Central Prefix register has kindly donated an award to the breeder and owner of a part bred or full bred British bred Trakehner, carrying a registered prefix and competing in any affiliated sport. The award will be made at this year's show. To apply email n.killerby@btinternet.com

Details and can be found on the web site www.Trakehners.uk.com

The web site has become a very useful marketing tool, and now you can advertise your horses for sale, free of charge to members, purchase Trakehner merchandise, or even renew your membership on line, using Pay Pal. The web site is constantly updated with news and events, and for instant communication with other Trakehner owners, there is always our facebook page.

A good thing to happen to the reputation of the British Bred Trakehner was the sale to Germany of Holme Park Legend. See the details inside this news letter.

After a difficult winter, it is good to have some warm sunshine, but a few April showers would have been nice, to help the grass to grow.

I wish you all a successful summer and look forward to seeing every one at our annual show in September.

Marion Fuller – Marketing Director



DO YOU FANCY A BIT ON THE SIDE? - (Front Cover picture).

By Ginny Oakley International Side Saddle Rider and Trainer.

I am perhaps best known for my side saddle activities with my “wonder horse” Rococo, who was an Appaloosa cross TB gelding. He enabled me to travel across Europe, as a member of the British team competing, displaying and instructing until 2005 when he sadly died. After 14 years with Rococo I made the hard decision to hang up my boots and continue my love of competitions with my trainer’s hat on. However life does not always work out in a way that you think that it will.

I had never had much to do with Trakehners but had always admired them. Having been brought up with TBs and with a love of well moving horses, they seemed to be the perfect sports horse. Following the sad and untimely death of a great friend of mine, Amanda Wood, I discovered that it was her request that I took on her ex Grand Prix dressage horse, Olympic Orlando bred by the Fleetwater Stud.

At 17 years of age and with an interesting history I brought him home with a certain amount of fear and trepidation!

He had only had two homes since he was a foal, was a working stallion until gelded at 7 years old, and was clearly unsettled by this change in his life. For many months I tried hard to work out where all the buttons were! Canter was a mystery to me, and my aids seemed to result in either a half pass or extended trot! Eventually I took Orlando hunting and the canter button was well and truly found! We embarked on a **wonderful journey** together with him always very quick to tell me when I had got things wrong and me guiding him through a whole new world away from the dressage arena. He took to the show ring and adored to piaffe and passage around unsettling some of the judges who rode him who were not used to such movements!

After 4 months and on Christmas Eve I decided that he trusted me enough to have a side saddle put on. Nobody was about so I tacked up, climbed aboard and rode round to the front door and knocked on it with my cane.



My sister, Susie, looked out and with her usually dismay of my antics said, "You are mad" and shut the door. She then re opened it to check I had my mobile with me in case I got in to trouble!

In the February we were asked to be Guinea Pigs at The Side Saddle Association Judges conference where Orlando soon gained many fans. Sadly his arthritis was getting the better of him so a decision was taken to retire him after he competed at The Royal Show (see picture) in 2008.

Again I hung up the old boots! Again it was not meant to be! Enter Holme Park Saumur a 16.3hh chestnut beauty by Holme Grove Solomon. He also had only had 2 homes since being bred by the Holme Park Stud. Destined to be a dressage horse it was not meant to be and his original owner, Lisa Franklin, had sold him to another great friend of mine Marianne Davies. In fact I had been instrumental in his purchase some 4 years prior having known him all his life as I knew he would suit Marianne well. She had kindly let me ride him one day when I had gone to visit her and for my birthday in October she rang to tell me that he was a gift of love for as long as we fulfilled each others dreams and wishes! What an amazing friend!

Saumur arrived home and in no time we were having fun around the farm and it was only a short time before the side saddle came out. From the word go he felt like he had done it all his life. In the July we went for 5 days to conduct side saddle demonstrations at The Royal Show. Talk about baptism by fire! We then went to the Side Saddle Championships where he was placed in every class entered including being second in the prestigious Classic Ladies Side Saddle Class. In the July he returned to the place of his birth Holme Park Stud to take part in the Open Day. Ridden side saddle we did a short lecture demo and a display to music. We finished the year displaying at Blenheim Horse Trials where our stables were open to the public which he rather liked. I was however, concerned at the amount of time he spent standing on three legs as he politely asked all his visitors for a sweetie!



Last year we did little as he developed a sinus problem which in September was rectified with a surgical procedure but our social diary is filling up rapidly for this season!

The point of this article is not just to tell you about the two wonderful Trakehners that I have had the honour to ride but to encourage those of you who have a burning passion to ride side saddle to give it a go!

Very few horses take a dislike to it, indeed I have only experienced two during many years of side saddle riding and training, and for many horses it is a new way forward when they become weary of their original discipline.

The Side Saddle Association offers many different classes to suit all horses and riders and in most classes the odd lump, bump or blemish is of no significance to the final outcome. There are instructors around the country and many, like me, offer “have a go” days.

I am happy to travel and have a decent collection of side saddles to suit the size and shape of most riders and horses. I quite often go out to yards where a group come together to try out this elegant and unique of riding. Side saddle riding is steeped in history and tradition and for the historians amongst us is a fascinating subject before you even climb on a horse! For those of you with a back injury do not fear! You are totally straight on a side saddle as it is only your legs that come to one side.

I can also offer lessons on trained side saddle horses at Plum Park Farm Riding School in Paulerspury, Northants should you feel you would like to start that way first. Saumur and I are also delighted to be asked to conduct displays and demonstrations for clubs and organisations around the country and can be seen at various venues this year.

The Trakehner is an elegant horse and this way of riding is highly suited to this type. So come along ladies, don't be shy and come try, “A Bit on the Side!”



In Memory of the Bright Star that was Cancara.

Downland Cancara.

Black Trakehner Stallion Born 31/05/1975 died June 2006 at the age of 31 years.

He was owned by Graham Parker. A TV Camaraman and Producer. Downland Trakehner Stud. Blendworth, Hampshire and Bred by Mrs Marian Hewitt, the Downland Stud Bosham, Chichester .



He was purchased by Graham from his friend Marian for his wife who sadly later passed away.

Cancara's Bloodline goes back to 1732 which includes outstanding Stallions such as Hansakapitaen, Pythagoras, Waldjunker, Pilger, Marduc, Dampfross and Templehueter there are also some outstanding Mares such as

Isola Longa, Botin, Palasthueterin and Irmintraut.

The Downland title was subsequently taken on by Graham and Daughter Louise when Marian stopped breeding horses many years ago.

In 1988 the representatives for Lloyds Bank chose two Trakehner horses Downland Cancara and Beatos to undertake the filming of their 1989 advertising campaign , the filming of which took place over the course of a few days on the sands of Pentewen Bay in Cornwall. The initial advert



starred Nigel Havers and Jan Francis, the music used in the advert was the stunning Cantata.140 by Johann Sebastian Bach.

After the initial advert it was Cancara who took on the role as the official Lloyds bank black horse and represented Lloyds Bank in further adverts including the "Legendary Service" Campaign where he is seen in a fantasy land of Princesses, Giants and Goblins rearing by the side of a waterfall. Having been trained to rear and bow on command, Cancara was filmed rearing and was then superimposed onto a sugar glass waterfall that was constructed at the famous Pinewood studios in Iver Heath, Buckinghamshire where the filming took place. Pinewood studios is responsible for a huge catalogue of epic films and TV work such as Cleopatra, Titanic, Star Wars, Superman and many of the James Bond movies to name just a few.

Lloyds chose to name their fast growing Securitisation business which was a conduit company used to raise short term funds after the Emblematic Black Trakehner Stallion Cancara. The Lloyds Black Horse dates back to 1884 when Lloyds took over two private banks in Lombard Street in the City of London.

Cancara was not only a beautiful horse and a gentleman, he was truly magnificent in his achievements as his illustrious career spanned almost two decades representing Lloyds bank at countless horse shows, county Shows and Public appearances. Some of you may even remember seeing him parading and standing resplendent in his official green Lloyds livery at one of the many horse shows he attended. You may even have been waiting in line as a child for your turn to have your own personal photo shoot with him.

If you do have such memories then please let us know we would love to hear your stories. www.trakehners.uk.com

During his career Cancara raised hundreds of thousands of pounds in aid



of charities throughout the UK with appeals and functions. Here are just a few of the horse shows and Public appearances that he made throughout his career as the Lloyds Bank Horse:

The Royal Windsor horse show.

The Royal Welsh.

The Great Yorkshire Show including its 50th anniversary show.

The New Forest Show.

Some of the highlights of his career included Press calls for the Annual Fashion Awards where he was surrounded by the supermodels of the day. Lucky Boy! Launching Lloyds Sponsorship of the BAFTA Awards with Sir Richard Attenborough and Sir David Puttnam. He also appeared at the horse of the year show and was ridden by the steeple chase jockey Bob Champion who won the Grand National on Aldaniti in 1981.

Some of his charity works included his local Rowans Hospice.

The international League for the protection of horses.

Special wishes for terminally ill young people,

The Macmillan Nurse Appeal.

Riding for the Disabled.

TV Appearances in the BBC's Children in need Appeal. The list goes on.

Last and by no means least he undertook a sponsored walk for Charity, a distance of at least 76 miles from his local Lloyds Bank at Cosham, near Portsmouth to Lloyds Banks head office in the city of London calling at Lloyds Bank branches along the way. For the final stage of this epic ride into London he was ridden by Morton Harket who is best known as the lead singer of the 1980's to 2010 Norwegian Synthpop / Rock band "A-HA". The band released 9 Studio albums plus many singles that included the No 1 UK singles "Take On Me" and "The Sun Always Shines on TV" plus the No 5. UK single and James Bond Theme "The Living Daylights".

Cancara is also remembered and can be seen sporting his Trakehner



Brand in the beautiful Royal Daulton Limited edition Beswick Ware Figurine entitled "Cancara The Black Horse" the figurine was sculpted by J. G. Tongue and was created to celebrate Royal Daultons Centenary 1894 to 1994.

With Cancara in attendance one each of these was awarded to Mel Gibson, Steven Spielberg, David Duchovny and Gillian Anderson who are probably best known as agents Mulder and Scully of The X files. Royal Daulton also Created a figurine of a Bay Trakehner Mare entitled "The Flight of the Trakehner" in 1995, this was also sculpted by J.G. Tongue.

Well Done Cancara and Thank you. You are not forgotten.

www.trakehners.uk.com

ANNUAL GRADING & SHOW 3rd/ 4TH SEPTEMBER 2011

The College Equestrian Centre, Keysoe

- Stallion & Mare grading, Mare performance testing.
- Pure & Part Bred showing.
- Plus BD prelim to medium Dressage, Open to all breeds for the dressage.

JUNIOR/SENIOR TRAINING BURSARY 2011

A training bursary of £500 is being offered to one lucky junior & Senior rider. To qualify for a chance to win please visit our website.

HORSES FOR SALE: Visit our website
Ridden | Broodmares | Youngstock | Ready to Back |
Advertise your horse for sale - **FREE** to all members.



BEATOS – The Legend.

15th May 1976 – 18th October 1998.

Nearly 400 years ago Hallagenna was built, only a small crofter's cottage standing on several acres. The area belonged to King Richard, who owned much of the property and land in this area of Cornwall. Today Hallagenna Farm has seen many changes. Not least the successful stud farm that once produced fantastic Competition horses. 275 years ago in a land far off, King Wilhiem the Third introduced selective breeding to a range of horses in the region of Prussia. A line bred for stamina, performance and personality.

How fortunate was Cornwall, when on a bleak and dismal day in 1988 an Approved and Performance tested German Trakehner Stallion linked up with the ancient moors full of legend and myth. But this stallion was not a myth. A legend he became, as the Cornish horse breeders welcomed him into their hearts.

BEATOS black Trakehner, Kosmos x Beatrine 6123; boy was he handsome. Not just an ordinary horse, he was a character. Apart from the intelligent eyes, inquisitive nature and the absolute loyalty of the Trakehner, he was



master in his own domain. Standing alongside two other Thoroughbred stallions he ruled. Breeders here in the South West loved him, although he had mares from all over the country. Not all Trakehner mares either, well what do you expect.

Trakehner mares were thin on the ground in the 80's and 90's.

Hallagenna Stud, took another name after a few years, and became Lady Down Stud, Hallagenna Stud Farm. Using the prefix Lady Down, was a good move, we became well known. Cornwall is a hard county to earn a



living in, it is hard even today for businesses, and the horse business was one of the hardest to put on the map. So many studs that were around then have closed their doors. What a loss to the horse breeding world, all that knowledge and expertise, closed down.

We lost track of all the sons and daughters that Beatos had over the many years he was at stud, but we have listed a few to be going on with.

Beatos has in Germany: 18 registered = graded daughters in the Trakehner Verband,

One of them- **Ixia** – (**Beatos – Kosmos**) her daughter awarded the elite title. **Inna SPS.PS** who in turn had a son **Illux** sold to America after passing the grading in 2003.

19 registered sons/daughters with sport success in Germany The most successful was Lorbas 121 out of Lore XII who was a successful jumper at S-level (which is advanced level). With at least one approved son – **Black Magic Boy, Beatos x El.St.Baschka** . And of course a Premium Stallion which is from his line – G.Grandson – **Delikat** When you read the pedigree of this young stallion, you will see alongside **BEATOS** other great horses within the Trakehner breed, such as Anduc, Marduc, Kosmos, Polargeist, Consul etc., This is testament to breeding from the best. For Black Magic Boy to have produced a wonderful brood mare that in turn has given us this Trakehener stallion is proof that attention to the breeding programme is of the utmost importance.

Champion Stallion of Hearts = **Delikat**

A stately and self-assured stallion with an awesome transmission of power, Delikat was awarded a premium at the 2008 Trakehner licensing in Neumünster. Highly refined and with a very sporty note, his special class was quite an attraction. This incredible youngster enthralled his viewers not only with his fantastic movements but was also one of the best of his year at the jump. The Trakehner Breeding Director, Lars Gehrman, said



"He's a real Trakehner from head to tail who not only presents himself with pride but also with a certain loftiness". Buyers from at home and abroad were extremely interested in Delikat

At his first show in 2009, Delikat's name was put on the list of placed participants. At his 30-day test in Redefin, he achieved above average scores in all areas. He was bred at the Kirow Stud in Russia and comes from the same dam line as the well-known Russian Trakehners Herson and Hockey as well as Sapro who was used by the Hoogen family. As of 1997, Trafaret was stationed at the State Stud in Redefin where he was highly esteemed.

Breeder: Gestüt Ganschow, Ganschow

	E. H. Anduc	v. Marduc
E. H. Angard		
	St.Pr.St. Gundula	v. Gunnar
Herzfunke		
	E. H. Tivano	v. Tümmeler
St.Pr.St. u. Pr.St. Herzflocke II		
	St.Pr.St. u. El.St. Herzminze	v. Radom
	Beatos	v. Kosmos
Black Magic Boy		
	El.St. Baschka	v. Polargeist
Delikata		
	Inkognito	v. Consul
St.Pr.St. Dalmazita		
	Dalmatika	v. Trafaret

In the UK: At least one successful brood mare daughter – **Lady Down Libitina**, - black - by **Beatos** out of Laughing Hill xx.

This lady has been awarded the Championship Dressage Brood Mare BEF. 2005 Champion Mare family TBF. Consistently produces champions.

Lady Down Miss B, - by **Beatos** out of **Bicton xx** approved Thoroughbred



mare, (won several races in her own right.) - a successful one day event horse, won the Novice east Cornwall event. Placed Affiliated event at Llanhydrock 2003 .

Hallagenna (Lady Down) Adonis – black -successful Show Jumper. By **Beatos** out of approved Black Trakehner Mare **ANUSCHKA X111**.

Hallagenna Noble Lord – dark bay/black - successful Eventer and Show Jumper. By **Beatos** x **No Parting xx**. approved TB mare.

Lady Down Amadeus – Black – by **Beatos** x **Anuschka X111** - Side Saddle Dressage ridden by Caroline Wilkins.

One we have lost track of was **Lady Down Angelina**, she was coming along as a Grade B Dressage horse, she changed hands and no one knows where she is. Her dam was **Anuschka X111** a Black German Mare that I purchased from Herr Braunleder, nr Aachen. She was a successful Show Jumper in Germany with many success to her credit. I bought her as a brood mare for BEATOS. Angelina was magnificent, a striking black mare - if anyone out there should know of her, please let me know.

BEATOS came from the prestigious line of **Pythagorass**, who, it is written, would have been the most important stallion within the Trakehner breed if the beginning of WW2 hadn't curtailed his career.

BEATOS was a stallion through and through, standing tall at 16.3hh, pure black with white star.

Born in 1976 in Northeim Germany, his breeder Dorothea Bahre, was told that this colt, who was quite a small baby by all accounts, would grade but no one knew then, how bold and gracious he would become. She visited our stud, then in her 70's, this small lady was welcomed by her horse – Beatos knew her immediately and nickered a warm welcome. His son Adonis was standing in the opposite stable and Dorothea mistook him for her stallion, so much alike they were. She talked about him for a long



time, and we learned about his life in Germany and the things that he had done. It is so lovely to meet the breeder of your horses, they can tell you such a lot. Bloodlines are so important, and breeders should know how their horses came to be. Look them up it is so fascinating. I have always been proud to own Beatos, and even now, some ten years after his death, I am still proud of him and all that he accomplished. So when I found that he wasn't included in the Trakehner UK stallion list of past and present, I was somewhat disturbed and saddened that here in the UK, the society of which I was chairman of for some 7 years had already forgotten him. Now I am glad to say this has been rectified. To his credit his youngsters will and are going forward and becoming a force to be reckoned with.

BEATOS was also a film star, he was selected for the Lloyds Bank Black Horse advertisement in 1989. For four days he excited local people in the area of St Austell with his overpowering personality. He wooed the two trekking pony mares used for tempting the stallion to gallop across the bare sands, and would have got to know them really well had the occasion arisen. He climbed some rocks to say hallo one day during filming. Unfortunately there was rider on board the small coloured mare, which didn't go down very well at all. He was retrieved and sadly made his way back to work. From the helicopter he is shown galloping through the surf, what a magnificent sight he was. He won every one's hearts on the beach, dozens of people from all over the area who knew of him, came out and sat on the cliffs, on the harbor wall, on the sand dunes. He was a hit. The publicity that spun from there was phenomenal and today everyone in Cornwall knows that Hallagenna stood the famous black stallion, BEATOS. People are proud to have known him and to have a youngster by him. Even the smallest pony would ask for covering, some we had to turn away as they were quite small. He would have been far too big for them. We wanted quality mares as well, those we got. He had some lovely mares, who in turn produced excellent progeny. Hunters, competition horses, dressage and show jumping, all of them have a talent.



All of them are quality horses.

For those in the know he was a lovely horse, for those of you who have just taken on a Trakehner, I wish you had known him too. Beatos had a place in the hearts of many who met him. He has a place in the legend of Cornwall for it was here that he died and is buried. His grave is in the corner of the field that he loved to run in.

Hallagenna Farm, is still there, of course, another chapter in it's ever changing life.

If ever you are down that way, pop in and visit this wonderful horse's grave side, the present owners of Hallagenna will be delighted to show you, and as if by strange coincidence, Hallagenna is owned by a retired Lloyds Bank Manager. He knows all about Beatos, the legend of Bodmin Moor.

15th May 1976 – 18th October 1998.

Written by Kay Millward,
Owner and Proprietor of the late Lady Down Stud, Hallagenna Stud Farm,
St Breward Cornwall. 2011



Lady Down Libitina

Libitina is one of Larkshill stud's foundation mares and has produced some sensational foals. She is an absolute joy to own and is one of my



favourites as she always makes me laugh!

She has the most beautiful Trakehner head and is graded into both the Trakehner and Oldenburg Studbook. Her sire is Beatos who is best known as one of the Lloyds Bank black horses

and she is out of a thoroughbred dam. Libitina's great grandsire Hill Gail was a successful American racehorse who not only won the Kentucky Derby in 1952 but also went on to sire Champion racehorses!

Libitina is a Champion in her own right and she has Champion daughters.



All of her Oldenburg foals have been awarded the prestigious Oldenburg Foal Premium. If she was a State Premium mare in Germany, she would now have been awarded Elite Status by the Oldenburg Verband on the basis of producing 3 Oldenburg Premium foals.

At the BEF British Breeding Elite Championships Carl Hester named her the **2008 British Breeding Champion Dressage Broodmare** out of 16 top mares! We were so delighted, one more Championship title to add to her growing list! Libitina was particularly pleased as she had beaten our State Premium mare Show Hit who was the Reserve Champion! Show Hit is now in foal to Totilas!

In 2005 Libitina received the recognition she deserves for producing outstanding progeny when she won the Trakehner Breeders Fraternity's



Mare Family Championship, along with her daughters Larkshill Lakota by Kostolany and Larkshill Lexington by E.H. Hohenstein.

2007 – Larkshill's His Royal Highness - black colt by His Highness

Oldenburg Premium Foal Stallion Prospect

2008 – Larkshill's Limited Edition - black filly by Stedinger

BEF First Premium Foal scoring 8.90 Oldenburg Premium Foal.

2010 – Larkshill Legacy - black filly by Benetton Dream *Oldenburg Premium Foal*

2011 - In foal to Dimaggio due 29.04.2011

She bred the 2006 Best British Bred Trakehner and Young Stock Champion Larkshill Lexington. Her foals have also been very successful at the young horse dressage classes. At the British Dressage National Foal Show both Lakota and Lexington both scored 82% and were the highest placed Trakehners in their year. Legend was Reserve Champion at the British Dressage Young Horse Breeding Championships as a yearling.

Her 2008 foal Larkshill Limited Edition by Stedinger was awarded a First Premium Award at the BEF British Breeding Futurity. She scored 9.5s, 9's & 8.75s for all categories with a final score of 8.90 - just missing the Elite title by 0.1%. She was the 3rd highest scoring horse in the Dressage category, just behind big sister Larkshill Supremacy and both qualified for the Elite Championship Show.

Libitina consistently produces big moving, sweet natured horses with correct conformation – who happen to be drop dead gorgeous too! She is my mare of a lifetime and I feel privileged to have been able to own her. She is in foal to Dimaggio for 2011 and is already looking ready to pop out another little star!

Foals to Date

2001 – Larkshill Liberty - black filly by E.H. Va Tout

2002 – Larkshill Legend - black filly by Kostolany

British Dressage Yearling Filly Reserve Champion



2003 – Larkshill Lakota - black filly by Kostolany

Championship Dressage Foal scoring 82 %

2005 – Larkshill Lexington - black filly by E.H. Hohenstein

Best British Bred Trakehner Champion 2006 / Young Stock

Champion 2006 & Yearling Champion 2006

I hope you are enjoying the wonderful sunshine with your horses, good luck to everyone and their foals and I look forward to seeing you all at the Trakehner show later in the year.

Heather Stack - Larkshill Stud

A history of the origins of The Elk Horn Brand

Thanks to Carl Heinz Decker for sharing his knowledge with us

*Preussisches Landgestüt
zu Zirke*



Part of the Trakehner’s fascinating history is inextricably linked to the Elk Horn brand on the left flank. However it has not always been solely on the left flank and nor always an Elk horn. In earlier times individual studs had their own brands, and they were branded on the right flank.

*n. Flakow/
Dwarzischken
bei Schirminsd.*



Every part of the Elk was useful. It was milked, eaten used to make clothing even used to pull carts and cultivate the ground, but as so often happens with mankind, they were over hunted and combined with the over cultivation of the native forests, the species was threatened with extinction in East Prussia. It was not until they were hard to find that the Prussians recognised their true worth. The Elk was protected and valued.

*Gutshofes Palentin/
Miodunskan
bei Locten ev.*



The Royal Stud at Trakehnen, which encompassed some 15,000 acres, began to use the single Elk horn brand as a symbol of excellence and



*Hauptgestüt.
Graditz.*



*Lithenische Landgestütet.
zu Insterburg Gudwallen
und Rastenburg.*



*Westpreussisches
Landgestüt zu
Marienwerder.*



*Pommersches Landgestüt
zu Zirke*



*Karlsruher u. Eisenheim
Juditten
bei Bartenstein.*



usefulness. From 1787 all horses born in the Royal Stud were given this symbol on the right flank. Royal servants and government officials were expected to consider it an honour to ride and work these noble horses. It became obvious that the standards set at Trakehnen were very high setting an example to other such studs who were still using individual brands.

By the late 19th century the warm blood horses of this region had reached such a high quality that they were given their own stud book registration rights, and their own brand. A double antler branded on the left side indicating a quality horse of East Prussian origin. Horses that did not reach a height of 154 cm or did not have at least 4 generations of approved Trakehner stallions in their pedigree were branded with a single antler with a crown above. The famous stallion Dampfross had such a brand. His grandmother had been bought from a dealer who had lost his papers.

Today the German Trakehner Verband holds the same high standards and preside over a closed stud book, using the double Elk horn brand with variations according to country of birth and a half elk horn for part bred.



German Brand



UK Part Bred
Brand



UK Brand

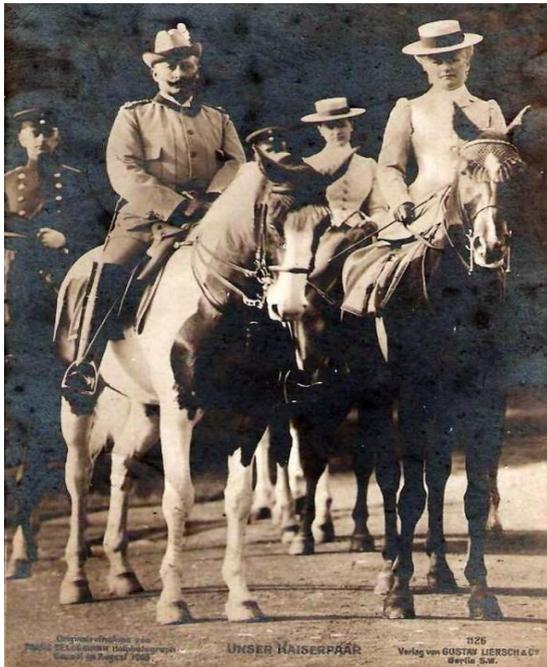


A Brief History of the Coloured Trakehner

Thanks to Erhard Schulte for his input in this article

In order to keep the Prussian Army supplied with battle horses, Frederic Wilhelm I of Prussia, founded the Royal Stud at Trakehnan, From 1732 until 1944 the Trakehner Breed had a permanent home.

Towards the end of the 18 century, the main purpose of the studs of East Prussia. Trakehnan, Gudwallen Georgenburg, Braunsberg and Marienwerder was to produce multi talented horses. To produce farm horses, riding horses and of course horses for the Cavalry. The Trakehner horse of East Prussian origin proved to be one of the most successful riding breeds in the world. Based on pure bred lines no outside genes



other than Thoroughbred and Arabian entered the blood. The foundation bloodlines came from the famous studs of Denmark, Spain and Italy: coloured stallions and mares were fashionable at this time and amongst the foundation stallions was for example Spinola. The fashion for coloured horses was mainly amongst the Aristocracy who liked to ride them and have them pull their carriages. However this

fashion did not last and there was less demand for these horses. Some studs particularly the family of the Princes of Dohna at Schlobitten, the breeder families Von Kobylinski,- Jankendorf and Kobsdorf, von Knobloch - Friedrichsberg Schulze-Pusperrn and von der Goltz - Mertensdorf



continued to keep three or four pinto mares in their herds and some regiments notably The Ohlau Trumpeter Hussars continued to be mounted on coloured horses.

Towards the end of the 19th Century, more than one hundred years later, coloured horses came back into fashion. In 1899 the black Pinto mare Eva, bred in Latvia entered the herd at Bajohrgallen and founded a family of coloured Trakehner horses, which lasted until 1920. Although small, standing at only 149 cms Eva proved to be a good addition, producing fifteen live foals between 1900 and 1918. Four of her daughters, Evchen by Volapuek xx, EwigJung and Effi by Greif xx entered the herd at Trakehnen.

Between the wars was a golden time for East Prussia and the Trakehner horse. There had been devastating losses of horse life during the first world war, but now the numbers had grown, and no longer needed as war horses, they were achieving great success in all forms of Equestrian sport. The fertile soils were producing good crops, and there was a sense of well being throughout the province. The breeding programmes were well thought out and some fine horses were produced. At the 1936 Berlin Olympics, every German equestrian gold medal was won by a Trakehner.

Sadly the golden age didn't last and Germany was soon at war again. This time history was to deal a near fatal blow to the Trakehner horse. Many of the stud records were destroyed, and although some of the best Stallions were saved, many were either lost or of taken to Russia. Hundreds of mares were lost and it was thought that the coloured bloodlines had been lost.

Among the 800 mares who survived The Trek and made it to West Germany, only one coloured mare could be registered: Karin by Cellist was a member of the private stud of Schulze – Puspern and was able to establish a new family in the West. Unfortunately the Pinto colour only lasted for two generations.

It was obvious that most of the coloured genes had been lost, but by



chance, it was found that some had survived in a Warmblood breed in Poland. Some of these even pure bred Trakehner lines. Most of these were from Cornelia by Cornelius, and Apart by Akrobat, who was the maternal grand grand son of Eva's Sohn. Eva's influence survived and continued to thrive.

Most coloured Trakehners these days, carry the genes of Eva, a foundation mare who had entered the herd over a hundred years ago.

Coloured Trakehners have once again become fashionable, not only in Europe but also in North America. If they are evenly marked and attractive they can fetch a lot of money.

Today Elvis, his gradson Camaro, Cointrieu, Indian Boy and Grande Couleur are graded with the German Trakehner Verband, carrying on the tradition of coloured Trakehners, which was started over 300 years ago.

News from Elite Stallions

In the middle of February, Lisa Niemy and James Crawford from Elite Stallions took a handful of clients to Germany to see some of the stallion displays around Vechta. With evening showcases from Sosath and Schokemohle studs, and generous private displays at both Stal Bockmann and Gestut Sprehe, the number of stallions seen was well worthwhile.



A growing number of stallions are available to pick out for the Trakehner enthusiast. Show-stopper at Paul Schokemohle's display was 11 year old **Totilas** – Dutch champion, World Cup winner, European Champion, and World Champion in the space of two years; in the words of the stud "he has

changed the world of dressage sport and he is now on the brink of



changing the world of dressage horse breeding". Father Gribaldi was competed by the same rider as his famous son, Edward Gal, but we saw his new rider Alexander Matthias Rath on board, who described how the stallion grows and gives so much more in front of a crowd. This son of a solid Dutch show jumping mother line was then proclaimed KWPN Horse of the Year 2010 (his second consecutive claim).

E.H. Gribaldi – 1995 Trakehner Champion, Verband Elite Stallion and Horse of the Year 2008, also recognised as Keur and Preferent, the highest possible titles for a breeding stallion - has produced a host of stars, including Anky van Grunsven's Painted Black, Sister de Jeu, Zardin Firfod, Girasol (impending GP star), BMC Pasternak, and Peter Pan. Totilas' full sister, most recently a mount of Edward Gal, is now in foal to Trakehner stallion Axis TSF. Stallion sons include Distelzar, Hofrat (sire of Hotline), Hoftanzer, Easy Game, Rheinklang, Syriano and All Inclusive.

We also saw Zardin Firfod (Gribaldi – Schwadronneur – Goldlack). Zardin, who competed up to Grand Prix, was champion stallion in the Danish Licensing at Herning in 2001. He passes on his quality to his foals – in 2003 Sazardi was best in show at the Danish Foal Show, High Society Firfod (Reserve Licensing Champion) received a 10.0 for character, and 9.5s temperament, willingness and character. High Class Zirfod (champion of his licensing) is now competing at Intermediate.

Schwadronneur was Trakehner Stallion of the Year 2003, and placed in international Grand Prix with Anne-Grethe Thornblad. He has made his greatest mark as a damsire.

Both these Gribaldi sons are part-bred Trakehners , but at Bockmann we saw champion of the 2010 licensing Imhotep (Gribaldi – Hohenstein I – Schwadronneur). Imhotep's mother Imman Holt won classes up to medium. Her father E.H. Hohenstein (Trakehner Stallion of the Year '02) mastered Grand Prix movements at the tender age of eight, and appears in the pedigrees of 1997 Champion and Grand Prix stallion E.H. Munchausen TSF, E.H. Tambour, Harvard, His Highness and



Bundeschampion and grand Prix stallion E.H. Insterburg TSF.

Imhotep, bred by Belinda Pedersen and Preben Rasmussen, was 2008 Danish colt foal of the year. Lars Gerhmann described him as “a stallion which sets hearts a flutter... with extraordinary expression, ... always pure in rhythm and with every appearance he was highly motivated”. In a sale where the average price climbed from €62,000 to €93,000, Imhotep sold for €300,000. He stands at Stal Bockmann, and when we visited he was very personable and calm in his stable. He may be available to British breeders later this year.

The last Trakehner influence we saw was **Millennium**. Standing second reserve to Imhotep in the autumn licensing, he sold for €320,00 at the



auction, to a partnership between Gestut Sprehe and the Saxonian State Stud. Millennium was bred by Bettina Beischewki, by E.H. Gribaldi's son Easy Game, out of an E.H. Ravel – E. H. Consul mare. Easy Game (bred like Zardin Firfod, he is Gribaldi – Schwadronneur) has reached advanced

level, and his youngstock are impressive. Millennium's full sister Maxima achieved premium status at her mare test, and reached the final of the Trakehner Champion Mare 2010.

This young stallion was very impressive, showing charm and lots of character; he couldn't be faulted in his conformation, with a super proud neck. He will be an interesting and exciting horse for breeders of any discipline. His big trot was notable at the grading, but sadly at Sprehe we only saw him stood up.

In a world where dressage horses can be strong, massive individuals, especially older stallions, it is interesting to see the influence of E.H. Gribaldi represented here - both in his part bred sons, as massive as their peers but retaining the necessary grace to excel – and reproduced in his



purebred sons with such success – and such a variety of models.

Semen from Totilas, Zardin Firfod and Millennium is available through Elite Stallions, and Imhotep may be later in the season. Various other stallions on the website (www.elitestallions.co.uk) include

- **Hotline**, a son of Hofrat (Garibaldi - Guter Planet). Hofrat was reserve champion at the Trakehner licensing in 2000, and has been successful up to Intermediare I. Hotline (Hann), out of a De Niro - Wendepunkt mare, was champion of his approval in Verden, and rideaway champion of his 70-day test. He is approved as a Trakehner, and his first crop had 9 approved sons, and the Danish Champion mare Sirkit, who achieved the highest score of the year at her grading under saddle.

- **Le Rouge** (Pret a Porter - Tycoon), champion of the Trakehner licensing in Neumunster 2004, and lauded as the best Champion in recent years. His dam Lantana was National Champion in 2000, and daughter of a mare by Elite Michaelangelo. Le Rouge was National Trakehner Champion in both 2005 and 2006, and then again in 2008! In 2008 and he also finishes 10th in the German Young Horse Championships in



Warendorf.

- **Abendanz** (Hirentanz - Kostolany) received a score of 9.75 for his jumping at his 70-day test. His sire Hirentanz (Axis - Kostolany) was a successful M-level jumper, as was his dam Amazing. Abendanz is linebred on Stallion of the Year 2009 Kostolany.



Elite Stallions - www.elitestallions.co.uk



News from Sockburn Stud

Here on the Wales/England border we have been concentrating on bringing on a number of horses to ready them for sale. As soon as they are into their summer coats we shall be taking photographs and advertising them. In the meanwhile, if anyone wants to come and see good horses in wonderful surroundings, drop us a line on Freda@cefnfarm.co.uk or ring 01873 890358

We have concentrated for many years on top performance, and are offering two half brothers to the Grand Prix dressage horse Sockburn Nighthawk. One is 17hh 6yo by Tycoon, and the other 11 yo 16.3hh by Goodwood. In addition we have a half brother to the Grade A Showjumper Sockburn Impeccable, who is 16.1hh by Tycoon.

As soon as possible these will all appear on the TBF web site. Because of all this work, we have not bred any foals this year, but we are delighted with development of our Grafenstolz filly, now coming to one year old. Sockburn Fitzroy is doing very well in competition with his owners, and is ridden by two BYRDS riders. It was lovely to hear from Bernadette at Woodcroft that Sockburn Flare is now winning at Elementary and Medium level too.

We look forward to seeing everyone at the TBF Show, where we will be bringing a mare for grading by Tycoon out of a Sixtus mare.

Freda and David Clark

The Arab-Trakehner Event

I regret to announce that has had to be put into abeyance. We had to cancel last year's event due to lack of entries, and circumstances are just not helpful for us to pick it up again this year.

It was a dream of mine to provide an event which would show off our wonderful performance horses at their best; not just at an in hand show, but entered in all the common equestrian disciplines. To encourage all that I wanted to offer bursaries for training, so that any surplus from the



event would pass back into the horses themselves. This idea started from my admiration of the German Trakehner Sport Foerderverein (TSF) which has sponsored many horses in competition. Wherever you see the suffix TSF after a horse's name (Grafenstolz TSF, Axis TSF, Lanfranco TSF) this signifies a top class horse picked out for top performance encouragement.

I am delighted to see that the TBF has started its own bursary scheme, and managed to get a junior membership started too. We never seemed to think we could manage that on our own, which is why we teamed up with the Performance Arab people. From me a hearty 'well done!' for the TBF Committee.

Previous winners of the Arab Trakehner Event High Points Championship were:

Romarnic Ranger (Romarnic Stud, Nicky Nash)

Diomio (Keatinge Trakehners, Laura Keatinge)



Thanks to all who have entered in previous years, judged or helped, and in particular our sponsors. For those who have similar ambitions to organise an event I'll let you all into the secret. It costs over £2000 just to get to the schedule stage, before you get any entries! Maybe we can try again, but we shall need a lot of support.

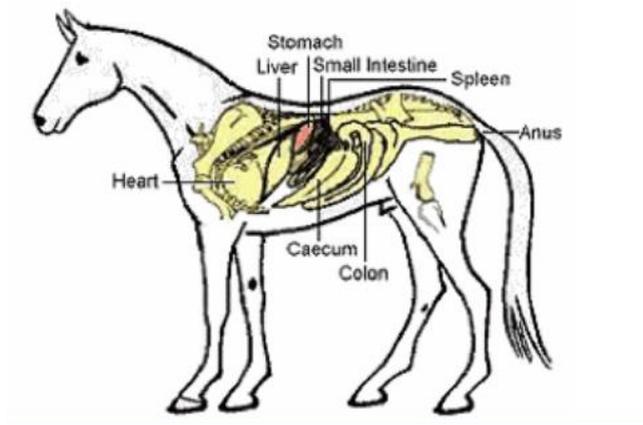
Freda Clark



Colic by Nicola Mason – BSChons MRCVS

Colic is a veterinary term used to describe behavioural signs associated with abdominal pain. This pain is usually caused by distension of the gut. Occasionally colic symptoms can be related to other causes, for example laminitis, bladder, ovarian or testicular problems, this is known as false colic. It goes beyond the scope of this article to discuss these in any detail.

When we look at the anatomy of the horses digestive system it's not surprising that they suffer from colic. It is long so can twist and has sharp bends in it which can become impacted with food material and parasites. This along with the unnatural diet and routine we keep horses in today contributes to the incidence of colic. This is why it's important to make any diet changes gradually and to minimise stress for our equestrian friends!



Defining the type of colic that is affecting the horse helps determine the best treatment options available. This helps the vet give the owner realistic options for the horse so that decisions regarding treatment can be made. This may vary from an injection of pain relief in mild cases to referral to a equine hospital if it's suspected that more involved medical treatment or surgery may be necessary. At this point the vet will discuss



with the owner whether this is a suitable case for referral and whether its a financial option. It's always worth having your horse insured for vets fees as colic surgery will cost at least £2000 and often alot more!

Types of colic

Spasmodic-common, especially in spring when horses are turned onto rich grass.

Treatment

Antispasmodics and nonsteroidals for pain relief/rest gut from food. Once symptoms subside gradual return to usual routine.

Pelvic flexure impaction

Treatment- stomach tube fluids (may need to repeat this several times over a couple of days), sedation and pain relief until cleared. In severe cases referral for iv fluids and even surgery may be necessary.

Parasitic colic

Nephrosplenic entrapment

Treatment-pain relief, lunging, drugs to reduce the size of the spleen. Some cases are surgical.

Surgical colics involving the large intestine, eg/ pedunculated lipoma strangulation, epiploic foramen entrapment, and ileum impaction.

Surgical colics involving the large intestine, eg/ torsions and displacements.

Some of the many types of colic are shown above. The attending vet will use a number of tests along with the history of the case to try and reach a clinical diagnosis. It's beyond the scope of this article to go into this in detail as it would take another whole article! I aim here to give owners advice on what to do if they think there horse has colic symptoms.

A bout of colic can be life threatening and can worsen very quickly so



always contact your vet straight away.

The more history you can give the vet the easier it is to work out the type of colic.

What to do before the vet arrives;

If your horse has severe pain it can be very distressing for everyone. It's important to try keep a clear head and keep yourself safe. I often find that horses that are very painful may improve if you walk them round.

The safest place to do this is a sand arena or a field if that's not available. If the horse is too painful to move try and bank up the sides of the stable with bedding. Some horses become so violent that it's not safe to handle them until the vet has arrived with a sedative and painkiller. In this situation you have to put your own safety first.

Other things you can measure if you are able to is the heart rate(normal resting-(20-36), respiratory rate(normal resting-7-12) and rectal temperature(normal-37.5). Informing the vet over the phone of these can help them advise you the best course of action until they arrive,

Assess behaviour;

Mild pain-lip curling, flank watching, pawing ground.

Moderate pain-straddling as if to urinate, kicking belly, getting up and down, some rolling, lying on side.

Severe pain-violent rolling, reluctant to move, rapid breathing, swellings and grazes where from thrashing about.

Feces-have they been reduced over last 24hours?, firmer or looser than usual?, fresh blood present?, black(may be blood from stomach as in cases of gastric ulceration). When was last dropping done?



Appetite?

Water intake?

Recent changes in diet or routine?

Worming history?

The vet will ask you questions similar to those above.

Veterinary examination

Obviously this will vary between cases but will usually involve;

Heart rate

Respiratory rate

Gut sounds

Rectal temperature

Rectal examination

Stomach tubing to check if there is anything in the stomach

Peritoneal tap

Blood sample

After the vet has carried out the appropriate treatment they will usually either arrange to come back in a couple of hours to reassess the horse or ask you to contact them with a progress report depending on the case. As colic often seems to occur overnight it's a good idea to check your horse every couple of hours through the night after the vet has gone as you can never be too careful with colic and the picture can change very quickly and may become more serious!

There are certain things you can do to lessen the chances of your horse suffering from colic although you will certainly not be able to prevent



every case.

Parasite control-periodic diagnostic tests such as worm egg counts and tapeworm antibody tests are necessary to establish the worm burden of your horse. Your vet will then advise you which treatment and when to use it. It's no longer advisable to follow a regular drug programme without diagnosing which horses on a yard carry the highest worm burden.

Regular dental care-every 6 to 12 months.

Investigation of horses who regularly have mild colic episodes eg/worm burden tests and other veterinary investigations. This can save you a lot of money and your horse a lot of suffering.

Diet and routine-keep this as constant as possible and make any changes very gradually.

Make sure there is always fresh water available as if your horse gets dehydrated he will be at an increased risk of impactions.

Windsucking - horses can be at an increased risk of certain types of colic.

Check your horse regularly and try to minimise periods when nobody sees your horse eg/do a late night checks round the yard.



Breeding Goals: Origin, Evaluations and Perspectives

By Lars Gehrmann, Translation by Dr. Maren Engelhardt.

Breeding goals have one disadvantage: they will never be reached. The experienced breeder Hans-Peter Heinen once said, “ Nature does not waste resources on perfection. “ And that sums up what we as breeders have to live with, namely the realization that we have to breed with flaws. The goal of our breed has been put into writing and fills several pages. Please keep in mind that such goals must change from time to time. And the trigger for such changes is usually the demand of the market.

The 275 years of history in our breed have produced many such examples, which began with the separation of the carriage horse breeding from the riding horse breed in the 18th century. The major factors that determined most of the changes in the East Prussian Warmblood breeding goals were military needs and agricultural needs. Whichever requirements were deemed more important for the people of East Prussia determined, determined the amount of English and Arabian Thoroughbred at the main stud at Trakehnan that was introduced into the gene pool.

During war time, horses needed more grit and endurance, they needed to live on minimal supplies, and show exceptional intelligence and spirit. For agriculture power, body volume, foundation and a laid back temperament were key – quite the contrary to the military. This change in balance was recurring development over centuries, a balance between strength and endurance. In fact, this is precisely the variance in type that we tend to see in our modern Trakehner breed. We see substantial types with strength and mechanics and Anglo types with elegance and agility.

Nonetheless, the trakehner remains the most elegant and noble warmblood horse breed today. Intelligence, dry texture harmony in the body, light footedness in movement and long lasting soundness will always remain the major points of Trakehner breed. The most important features that have undergone gradual changes in the most recent past,



mostly driven by the demands of the market, include:

SIZE: In 1978 the average height of approved stallions in Neumunster was 164 cms (16.1) The grey stallion Falke was the tallest at 168 cm (16.2) In 2005 the average was 167 cm and the bay Ocaccio was tallest with 171 cm(16.3) In these 30 years, we see a difference of about 3cms. The reasoning ? Taller horses achieve higher average sale prices. However do not under estimate Mr von Velsen's comments 'Quality cannot be measured by a stick '

FRAME: The Trakehner in Germany has increased not only in height but also in frame. This means that certain body parts, like the shoulder, saddle position, and hip/croup have become more substantial. The reasoning? A larger frame accommodates taller riders and helps to engage strength and transmission under the saddle.

KNEE ACTION: Knee action in the German language describes the activity of the front arm in movement. That is illogical since the anatomically correct knee is located in the haunches. However it has become an idiom with which most people are now familiar. The relatively flat moving knee of the front leg that was a strong characteristic of the Trakehner in the past is now almost completely eliminated and has no place in competition anymore. The reasoning? A higher knee clearly helps in both dressage and show jumping.

ACTIVITY FROM BEHIND: The engine of the horse is in the haunches. Therefore, we speak of the activity of the haunches. The active hind end that stays well under the body is in very high demand, but is very hard to breed for. Our breed has had tremendous success in developing a better hind end, but remains our most important area of breeding work. That is also true for all our other warmblood breeds.

CANTER: Since 1993, stud book inspections and foal inspections include scores for walk and canter. That led to these sport horse requirements getting much more attention in our selection process. Ground cover mechanics, and the desired uphill tendency have been constantly



improved.

TEMPERAMENT: Active riders who have dealt with young horses in the last 40, 30 or even 20 years, can verify that it was never easier to start a youngster than today. I am contacted by new owners of 2 year old colts every year that report how positively surprised they are by the experience of breaking their young stock. Mount and ride, in a simplified way. It does show that horses have become easier without losing their intelligence. This combination of wit and laid back personality without special instructions on handling is an everlasting breeding goal.

RIDEABILITY: The required under stallion testing for all stallions and most mares has had a great influence on the breeding goals. Rideability has specially profited from this naturally. There are traits that breeders now pay special attention to, like activity in the mouth, connection suppleness transmission and willingness. The reasoning? Such horses are a lot more fun to ride.

All these traits also further general athleticism and ability to perform. The easier the breed the easier the training becomes. That is the task we, as breeders have to tackle.

Many ways lead to Rome, so to speak; hence the future will hold many challenges for breeding. Increasingly, reproductive health and fertility play a major role in the formula, since breeding has become very expensive through veterinary and stud fees. The marketability of young horses that are not under saddle is mostly influenced by three factors: beauty movement and size. That is too simplified for a breeding program but nicely describes what is in demand on the German market. Selling horses that are under saddle is a lot more complex. Rideability plays a central role. Other aspects include the feeling the rider has in the saddle and of course the performance of a horse under saddle.

Regarding temperament, it is not enough anymore to just have a horse that is sweet or laid back. A very successful show jumper breeder told me 'The gap between laid back and stupid is very small' 'Temperament and



character include curiosity, willingness to learn, and respect for humans. Spooky horses, anxious horses, or nervous horses make life hard on breeders and riders alike. Besides the rideability of parents, there is also the quality of movement that plays a major role. The swinging back is almost as hard to achieve as a powerful backend in population genetics.

Overall, the balancing act between power and endurance has clearly been moved towards power. From time to time, that creates horses that lack type or elegance, but bring so much more to the table in terms of movement and athleticism. Successful sport horses today are powerful athletes not necessarily endurance types. That is a key element Trakehner breeders have to keep in mind. However, if you think about the current discussion within the FEI regarding the official status of endurance riding, this breeding goal may be in higher demand again, especially if this discipline becomes Olympic. In a way we are back where we were! 50 years ago.



Holme Park Legend sold to Germany

Holme Park Legend, by Holme Park Krug out of St Pr u Pr St Liaison by Hohenstein, is the first British Bred Trakehner Stallion to be sold back to Germany. He was invited to take part in the prestigious Stallion Show at Equitana on 13th March 2011. As part of the group representing the famous Trakehner Stallion Family of Kostolany, where they were presented to 5000 spectators. Kostolany, now in his 28th year was shown by his owner 79 year old Otto Langels.

Legend was ridden by Jens Hoffrogger. Jens and Legend gave an impressive performance.



Credits for this picture to Simone Schonbeck

“Sadly due to staff changes Holme Trakeners will be unable to hold their **2011 Open Day**. They will however still prepare a DVD of the new foals and horses for sale which will be available on request. susanattew@holmetrakehners.com

They will hold the next Open Day June 2012”



Congratulations to Richard and Nicola

On Easter Sunday our part bred registrar Richard Bayston got married in Pontefract.

It was a beautiful sunny day.

Richard looked very smart in his morning suit and Nicola beautiful in a gorgeous gown.

Following the wedding they have gone on honeymoon to Spain thanks to Julie and Andy Keatinge.

Richard and Nicola had to find someone to look after there stallion Holme Park Hidalgo and so Susan and Paul Attew stepped in and offered to take Hidalgo and his companion Pepsi for the two weeks.

We wish the new Mr and Mrs Bayston all the best.



Credit for this picture to Tanja Davis



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"Godington Haarlem and Ruth Burnard at Blenheim Palace CCI3*"



photo credit to Archant Dialogue.

Trakehners UK is the marketing name of the Trakehners Breeders' Fraternity. The TBF is a fully contracted daughter organization of the Trakehner Verband in Germany set up as a Company Limited by Guarantee and is therefore essentially owned by its members. The TBF is the only UK body licensed to register, grade and brand pure bred Trakehner horses for inclusion in the Main Trakehner Studbook. Part bred Trakehners may also be registered with and branded by the TBF.

The TBF is also an official Passport Issuing Authority registered by DEFRA.

If you would like to join the TBF, please contact the Membership Secretary, or download a membership form from the web site. www.trakehners.uk.com

Trakehners UK Merchandise

Official Merchandise is available to buy – for full range please see the TBF web site where you will be able to buy your items online. www.trakehners.uk.com or Contact Nicky Nash: (Show Secretary)

Trakehners UK is the Marketing name of the Trakehner Breeders' Fraternity.

